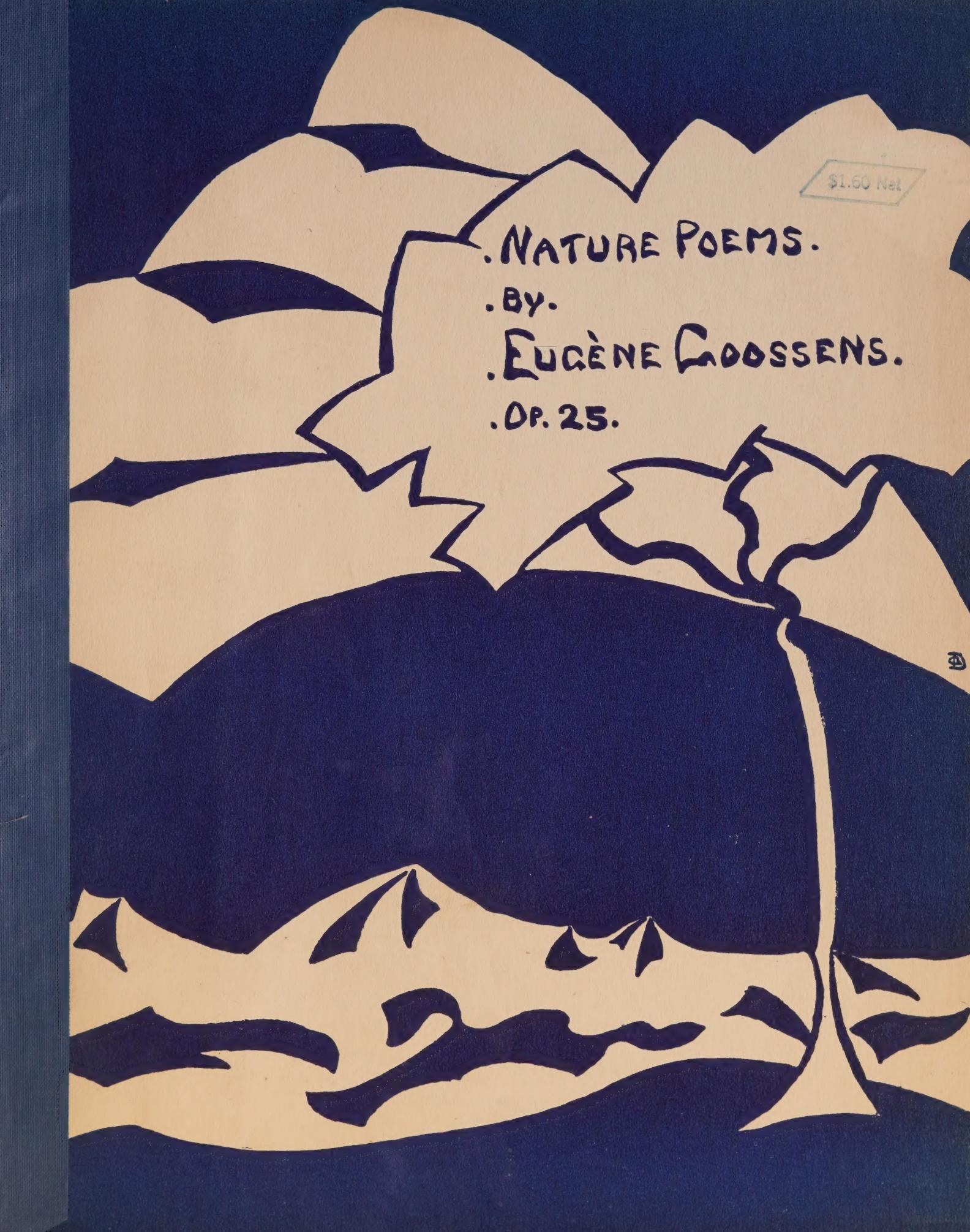


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Goossens, (Sir) Eugène
Nature poems
Nature poems

M
25
G 66
Op. 25





\$1.60 Net

.NATURE POEMS.

.By.

.EUGÈNE GOOSSENS.

.OP. 25.



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CHESTER SERIES No. 76.

EUGENE GOOSSENS

(OP. 25.)

NATURE POEMS

1. AWAKENING.

2. PASTORAL.

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M
25
G66
op. 25



969030

To Benno Moiseivitch.

1

NATURE POEMS.

I.

Eugène Goossens. Op. 25.

Andante moderato e con moto. (♩ = 66)

molto espress.

The musical score consists of four staves of piano music. Staff 1 (top) has a treble clef, common time, and a key signature of one sharp. It features dynamic markings *pp*, *molto tranquillo*, *L.H.*, *R.H. LH*, *p*, and *mp*. Pedal indications "Ped." appear at the end of measures 1, 3, and 5. Staff 2 (second from top) shows a continuation of the piece with dynamic *pp* and pedal indication "Ped.". Staff 3 (third from top) begins with dynamic *mp* and marking *ben marcato*, followed by *mp* and *poco string.* Pedal indications "Ped." are present at the end of measures 2, 4, and 6. Staff 4 (bottom) concludes the page with dynamic *pp* and *sub. mf*.

2

a tempo

poco f. *p* *rall.* *Più mosso. (♩ = 104)*

Lea. Lea Lea Lea Lea Lea

mp *a tempo* *molto espress.* *cresc.*

poco f. molto dim. *mf poco allargando*

mp

Lea.

Meno mosso. (♩ = 84)

poco rit. *mf*

mp *a tempo*

Lea. *(b) espress.* *Lea.*

8

p — *mf*

Ped. *Ped.* *Ped.* *cresc.*

mf — *f*

mf

Poco più mosso. *Ped.* *Ped.*

p

mf

poco f

Ped. *Ped.*

mp

mp *espress. cresc.*

mp *espress. cresc.*

Tranquillo

- molto

f

dim.

Ped.

p

cresc. (poco rubato)

Ped.

f

ff

Ped.

mf stringendo e cresc.

Ped.

subito Tempo I^o (Molto Moderato) (d = 76)

ff

fff trionfante! molto espress.

Ped.

8

poco s'

stringendo

mf *cresc.*

rall.

tempo I.

ff

espress.

sub.mf

f *dim*

marcato

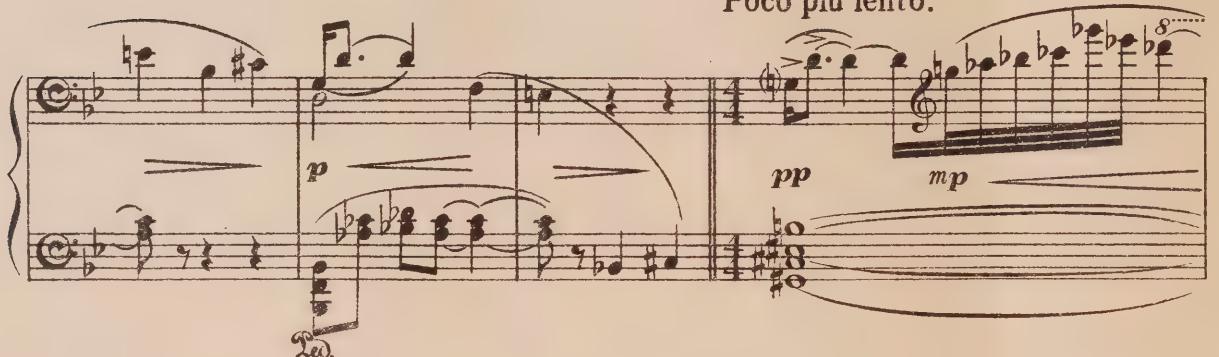
Ped.



Tempo I.



Poco più lento.



Andante tranquillo.

LH.

rall.
mf espress.
Ped. Ped. Ped.

mf
poco f
mp
Ped. Ped.

pp > >
mp
Ped.

p >
L.H.
ppp
Ped.

II.

Andantino grazioso. ($\text{♩} = 108$)

mf molto legato e espressivo

p

mf

Ped.

Ped.

a Tempo.

ritenuto

mp

Ped.

Ped.

Ped.

simile

cresc.

poco f

dim.

mp espress.

Ped.

Ped.

Ped.

Musical score page 9, featuring five staves of music. The score includes dynamic markings such as *mf*, *mp*, *cresc.*, *dim.*, *p*, *poco s*, *poco f*, *mf più moto*, *cresc.*, *f*, *più f*, and *mp marcato*. Articulation marks like *Led.* (legato) are placed under specific notes and measures. The score consists of two systems of music, each with two staves. The first system starts with a treble clef and a bass clef, followed by a treble clef. The second system starts with a bass clef and a treble clef. Measures are numbered 6 and 8. The bottom staff of the second system includes the text "J. S. W.C. 2055".

dim.

Ped.

mp

p

Ped. *Ped.* *Ped.*

Poco più mosso.

mp *mf* *marcato*

Ped.

cresc. poco a poco

Ped. *Ped.* *Ped.*

f agitato

Ped.

cresc. *poco stringendo*

Ped.

Con moto.
mf marcato

ff *poco rit.* *dim.* *mp* *a tempo*

Ped.

cresc - *poco* - *Ped.* - - *a* - *Ped.* *poco* *Ped.*

mf

poco s *LH* *sub.mf* *stringendo* *poco* - *Ped.*

a poco *cresc.* *Ped.* *Ped.*

8

più f

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8

molto cresc.

ff *poco rit.*

Ped. Ped.

Tempo I.

8

fff largamente

Ped. Ped.

dim. *espress.*

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Musical score page 13, measures 1-4. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 6/8 time. The bottom staff is in bass clef, B-flat key signature, and 6/8 time. Measure 1: Dynamics *mf*, *dim.*. Measure 2: Dynamics *mp*, *poco rit.* Measure 3: Dynamics *mp*, *poco rit.* Measure 4: Dynamics *mf*. Pedal markings (*Ped.*) are present under the bass notes in measures 1, 2, and 4.

Tempo I.

Musical score page 13, measures 5-8. The tempo is indicated as *a tempo*. The score consists of two staves. The top staff is in treble clef, G key signature, and 6/8 time. The bottom staff is in bass clef, B-flat key signature, and 6/8 time. Measure 5: Dynamics *mf*. Measure 6: Dynamics *mf*. Measure 7: Dynamics *mf*. Measure 8: Dynamics *mf*. Pedal markings (*Ped.*) are present under the bass notes in measures 5, 6, and 7.

Musical score page 13, measures 9-12. The score consists of two staves. The top staff is in treble clef, B-flat key signature, and 6/8 time. The bottom staff is in bass clef, B-flat key signature, and 6/8 time. Measure 9: Dynamics *cresc*. Measure 10: Dynamics *poco f*. Measure 11: Dynamics *dim.*. Measure 12: Dynamics *mf*. Pedal markings (*Ped.*) are present under the bass notes in measure 9.

Più moto.

Musical score page 13, measures 13-16. The score consists of two staves. The top staff is in treble clef, G key signature, and 6/8 time. The bottom staff is in bass clef, B-flat key signature, and 6/8 time. Measure 13: Dynamics *mf*. Measure 14: Dynamics *mf*. Measure 15: Dynamics *mf*. Measure 16: Dynamics *sub mp*. Pedal markings (*Ped.*) are present under the bass notes in measure 13.

Musical score page 14, measures 1-4. The score consists of two systems. The top system has a treble clef, a key signature of one flat, and a time signature of 12/8. The bottom system has a bass clef, a key signature of one flat, and a time signature of 12/8. Measure 1: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 2: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 3: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 4: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Dynamics: *mf*, *mf dim.*. Performance instruction: *Ped.*

Musical score page 14, measures 5-8. The score consists of two systems. The top system has a treble clef, a key signature of one flat, and a time signature of 12/8. The bottom system has a bass clef, a key signature of one flat, and a time signature of 12/8. Measure 5: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 6: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 7: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 8: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Dynamics: *pp*, *mf*, *espress.*. Performance instruction: *marcato*, *Ped.*, *Ped.*, *Ped.*

Musical score page 14, measures 9-12. The score consists of two systems. The top system has a treble clef, a key signature of one flat, and a time signature of 12/8. The bottom system has a bass clef, a key signature of one flat, and a time signature of 12/8. Measure 9: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 10: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 11: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 12: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Dynamics: *p*, *espr.*

Musical score page 14, measures 13-16. The score consists of two systems. The top system has a treble clef, a key signature of one flat, and a time signature of 12/8. The bottom system has a bass clef, a key signature of one flat, and a time signature of 12/8. Measure 13: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 14: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 15: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Measure 16: Treble staff shows eighth-note chords; Bass staff shows eighth-note chords. Dynamics: *pp*, *ppp*. Performance instruction: *Ped.*

III.

Allegro molto e feroce. ($\text{d}=180$)

Led. sempre

(in uno)
submf

Led. Led. Led. Led. Led.

Musical score for piano, page 16, featuring five staves of music. The score includes dynamic markings such as *mf*, *poco f*, *f*, *ff*, *ms*, *dim.*, *mp*, and *senza Led.*. Performance instructions like *Led.* and *** are also present. The music consists of complex chords and rhythmic patterns, typical of Liszt's style.

16

Led.

poco f

Led. *

f

ff

ms

Led.

Led.

ff

dim.

mp

senza Led.

8

8

poco rit. *mp la melodia ben cantabile*
A Tempo
(molto tranquillo)

L.H. *R.H.*
**Ped.*
mf
Ped.

LH.

cresc.

4

dim.

mp

cresc.

poco f

cresc.

f

più f mf

J. W. C. 2055

The image shows five staves of musical notation for piano, page 19. The notation includes dynamic markings such as crescendo (cresc.), decrescendo (dim.), mezzo-forte (mp), forte (f), and più forte mezzo-forte (più f mf). Performance instructions like LH. (left hand) and Ped. (pedal) are also present. Measure numbers 4 and 5 are indicated. The music consists of two systems of measures, each starting with a treble clef and a key signature of four sharps. The first system ends with a double bar line and a repeat sign. The second system begins with a bass clef and a key signature of one sharp. Measures 4 and 5 feature various note values including eighth and sixteenth notes, along with rests and chords. The piano keys are depicted with black and white dots, and the pedaling is indicated by vertical lines with dots at the top.

sempre legato

cresc. *ff* *molto dim.* *mf ben marcato*

L.H. *cresc.* *f* *f*

dim. *mf*

L.H. *cresc.* *f* *f*

dim. *sub.f*

J. S. W.C. 2055

Musical score page 21, featuring five staves of music for two pianos. The score consists of two systems of five measures each.

Measure 1: Both staves begin with eighth-note chords. The top staff has a dynamic of ff . The bottom staff has a dynamic of ff and a performance instruction "ped.".

Measure 2: The top staff has a dynamic of ff and a performance instruction "ped.". The bottom staff has a dynamic of ff and a performance instruction "ped.".

Measure 3: The top staff has a dynamic of ff and a performance instruction "ped.". The bottom staff has a dynamic of ff and a performance instruction "ped.".

Measure 4: The top staff has a dynamic of mf and a performance instruction "ped.". The bottom staff has a dynamic of mf and a performance instruction "ped.".

Measure 5: The top staff has a dynamic of mf and a performance instruction "ped.". The bottom staff has a dynamic of mf and a performance instruction "ped.".

Measure 6: The top staff has a dynamic of f and a performance instruction "ped.". The bottom staff has a dynamic of sub. f and a performance instruction "ped.".

Measure 7: The top staff has a dynamic of f and a performance instruction "ped.". The bottom staff has a dynamic of f and a performance instruction "ped.".

Measure 8: The top staff has a dynamic of f and a performance instruction "ped.". The bottom staff has a dynamic of f and a performance instruction "ped.".

A tempo

8
Ped.
f
Ped.
alto
Ped.
8
ss
R.H.
cresc.
LH
Ped.
fff
Ped.
sub. mf
senza Ped.

J.W.C. 2055

8

ff sub.mf

Ped. *

Ped.

Ped.

sub.mf

cresc.

senza Ped.

Più mosso. (dotted d = d)

ff

mf

J. G. W.C. 2055

8

f

cresc.

ff

poco

pizz.

8

a poco stringendo

pizz.

fff

ff

fff

pizz.

fff

fff

pizz.

(... Bacchanal)

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